

AFROS & AUDIO PODCAST FESTIVAL

Does Music Belong in Podcasting?

DESCRIPTION:

With so many stories of podcasters receiving takedown notices for copyright infringement over music in the past few years, one might think that the idea of podsafes music is an imaginary concept; however, the endless abyss of Creative Commons licensed music waiting to be shared via podcasts is evidence to the contrary. The truth is that there are as many artists and virtual labels eager to promote their music as there are podcasts. Learn about the present state of podsafes music, how to go about finding it, what netlabels are, why they are important, and how to approach artists and labels for their music. Whether it's transition backing tracks for your talk show, or music beds for your fiction podcast, podsafes music is available if you know where to look.

- To reaffirm that the podcast is still an integral and intimate way to champion music
- To recognize that there is far more music that can be shared via podcasts, contrary to popular opinion
- To encourage attendees that their new favorite song/album might be a Creative Commons crate dig away



FACILITATORS:

As often as possible, **Jason Smith** has filled his world with moments of music appreciation, sonic curation, and media preservation. While attending the State University of New York at Albany, he volunteered at WCDB Albany 90.9 FM, hosting several radio shows as a DJ and producing promotional spots for the station. After graduation, he began to write music reviews and life commentaries that became the foundation for his website, Both Sides Of The Surface. In addition to being a contributing writer for Impose Magazine and The A/V Club's Podmass column, Jason's poem "A Lesson In Deterioration" was included in the book Soul Babies: Black Popular Culture And The Post-Soul Aesthetic by Mark Anthony Neal. As a podcaster, a special episode of his show Radio BSOTS was released as part of the 51st GRAMMY Nominees Podcast Premiere in 2009, which led to his position as the World Music Community Blogger for the GRAMMYS the following year. His podcast guest appearances include Heat Rocks and the "Take Me To The Water" episode of Accession (as a background vocalist), which was chosen as an Official Selection of On Air Fest 2021. Jason is currently the Music Director at Bondfire Radio based in Brooklyn, NY, where his curatorial duties help shape the sound of the station. In addition, Radio BSOTS has been broadcasting live on this station on alternating Fridays since February of 2015. Radio BSOTS (Both Sides Of The Surface) is a podcast that champions independent and podsafte hip-hop, soul, jazz, funk, and electronic music, shining the spotlight on talented artists from around the way to around the world since August of 2005.

C. is a music curator and radio personality (The Music Super). Co-founder of independent radio station Bondfire Radio closing in on a decade of live broadcasting located in Brooklyn New York.

Keisha "TK" Dutes is the co-founder of Bondfire Radio a community oriented online radio station and an Executive Producer at Spoke Media. With experience spanning terrestrial radio, online, podcast (Buzzfeed's "Thirst Aid Kit", Function with Anil Dash, Hear to Slay) and audio drama, her life in audio is all encompassing. TK's has a passion for Black audio drama, having produced W.E.B DuBois' The Comet, and The Weeksvile Project, a story about a free Black community Brooklyn, N.Y. She also spreads the gospel of radio and podcasting through workshops and mentorship, and was listed on Current.org's "Black Talents in Public Media You Should Know." Currently, she serves on the board of the Association of Independents in Radio and does independent projects with her friends at her new company, Philo's Future Media.

